

~~SECRET~~  
DATA SUMMARIES

(S/NF/SG/LIMDIS) Following are the perceived highlights from each source.

- (S/NF/SG/LIMDIS) Source A:

-- The target site has a big, tall, and thin almost pyramid type shaped structure. It is off-white in color and situated on open grass land. Lights are present. Black asphalt and concrete can be found around the base as walkways for people (enclosure 3a)

-- There is a small body of water nearby where there are swans or ducks swimming (enclosure 3b). This site is recreational for people and yet is a historical landmark. The target is located in the cultural seat of the city, which has fine architecture and well kept vegetation. This site is entertaining for people in that they come to see, visit, and tour a historical heritage and the things erected in people's honor. Food and entertainment are available in the area. Colored fountains or fireworks are at times displayed around the site. The target site draws large numbers of people and tourists.

- (S/NF/SG/LIMDIS) Source B:

-- The target site consists of a fenced-in enclosure with one side partially obscured. There are areas which are overgrown and uncleared of vegetation reminiscent of weeds and vines. There is stuff piled up throughout the area. The target feels seemingly unkept.

-- There are concentrations of rusty metal, boxes with one end open, grating and a sharp, piercing smell. Concepts associated with the target are: heat; smoke; spinning water; movement like treaded vehicles; parallel marks reminiscent of scrape marks in the sides of a large, squarish hole in the ground; rubber and series of uniform "humps" (enclosure 3c).

REPRODUCTION REQUIRES  
APPROVAL OF ORIGINATOR  
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1

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LIMDIS

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-- There is a low building which feels empty and unoccupied (enclosure 3d). It has a low, wide opening or entrance on one side. The walls consist of concrete or brick. There are no windows. The side is a light color and its appearance is reminiscent of white paint which has peeled. There is a high wall which abuts along one side of the low structure and towers over my head. Other associated features are depicted in the sketch on (enclosure 3d).

-- One of the strongest impressions of this target is a square-shaped hole or compartment with a "lid" which opens and closes (enclosure 3e). When closed, the "lid" is even with the ground surface.

-- Other objects associated with this target are depicted on (enclosure 3c):

- a) A series of uniform "humps" or rolls.
- b) A squared, unidentified feature.
- c) A series of cone-shaped objects attached in a row; reminiscent of a bank of lights.
- d) 2 or 3 stacks of long metal rods, tubes or pipes; these sit behind a low wall or wooden barrier.
- e) A "layered" roll.
- f) A stack of rectangular sheets of thick material reminiscent of wood.

-- Additional concepts and/or objects present at the target are:

- something like an old laundry or mail cart.
- large, circular metal objects reminiscent of conduits or tanks (see page 3).
- combustion.
- machinery.

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STAR GATE  
LIMDIS

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- (S/NF/SG/LIMDIS) Source C:

-- I sensed that when the beacon person left his destination, he made a sharp turn right (enclosures 3f and g). At first I could see a large white decorative object (enclosure 3h). I had to look up to see this and I don't think that this object was sitting on the ground. It may be sitting on a base or foundation of some type. When I kept looking at this object, it seemed that the bottom was similar to the top. This object may be reflecting itself, maybe from water (enclosure 3i). This object was outside. I also saw a plane flying in the air and then later on during the session I had the feeling of a lot of planes (enclosure 3j). (Beacon person could have been near an airport).

-- The site was a large flat area or square that was man-made. This flat square was white or beige in color and it was outside (enclosure 3k). This area reminded me of an historical site and it may have been set in a park type setting. There was a large object sitting in this area that looked like a statue of a man riding a horse. This statue was dark in color. To the side of this flat monument was a very large square structure that was quite colorful.

-- The large square structure reminded me of a Greek building (enclosure 3l). This structure could have been built based on the Greek history.

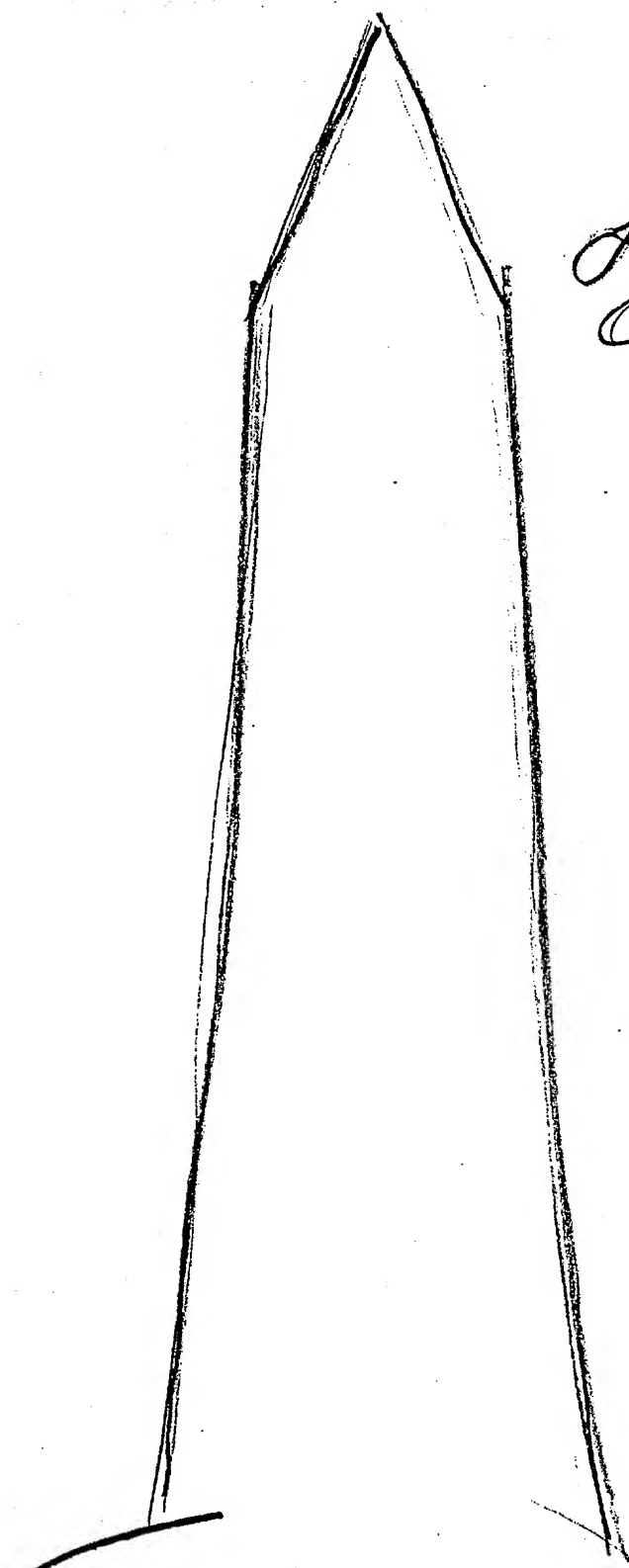
-- I then felt that I was inside a very large building and the theme was history and art. It was very colorful inside and I could see a lot of gold. It was very pleasant and one can come here to enjoy themselves. (The art and history looked like Egyptian).

- (S/NF/SG/LIMDIS) Control Person:

-- The target is a house or condo. there seems to be a room, a bedroom with pretty flowered wallpaper in pinks and rose color. The ceiling has a ceiling fan or ornate fixture. There are shrinks or wardrobes in different rooms and hallways. The stair case goes downward and splits. People tour this building; however, it is still a home. There are a lot of trees around as you approach the target (enclosure 3m).

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STAR GATE  
LIMDIS

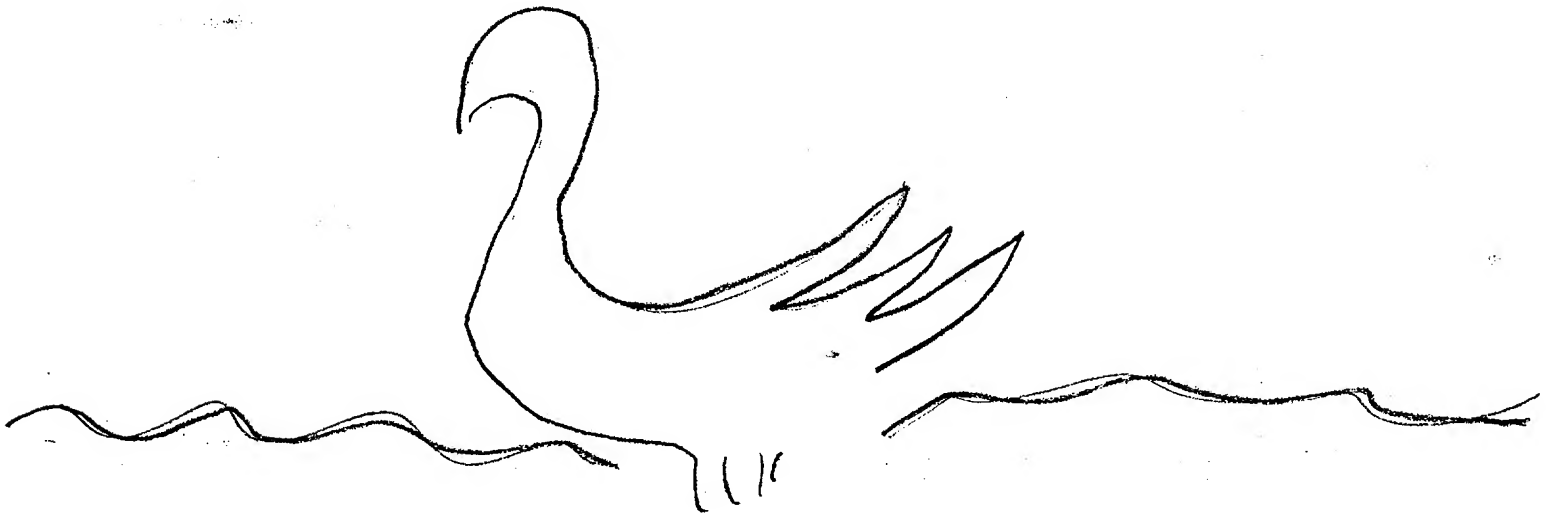


*few windows  
and light*

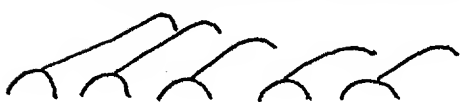
←  
*Marble*

*Enclosure 3a*

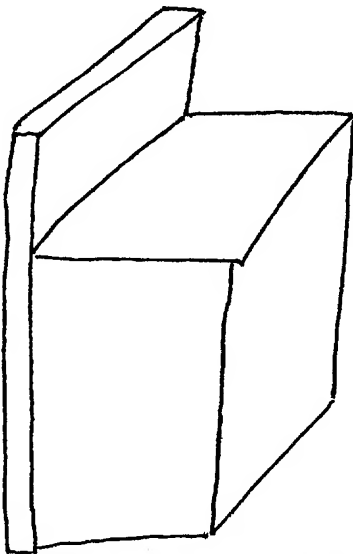
Small water body  
with swans or ducks



Enclosure 3b



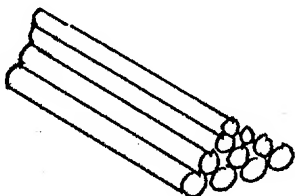
\* Series of uniform "humps" or rolls



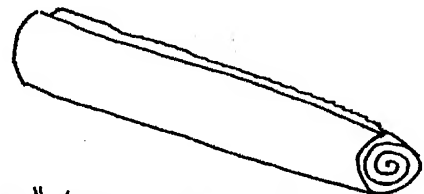
\* Unidentified feature



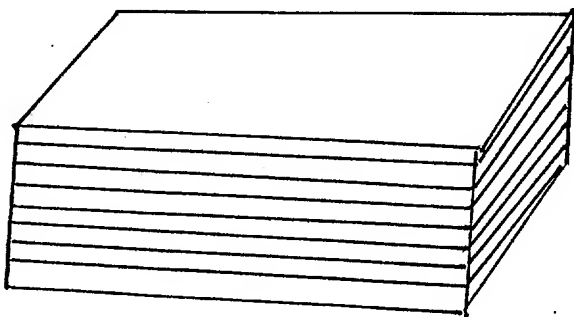
\* Series of cone-shaped objects attached in a row; reminiscent of a bank of lights.



\* 2 or 3 stacks of long metal rods or tubes or pipes.

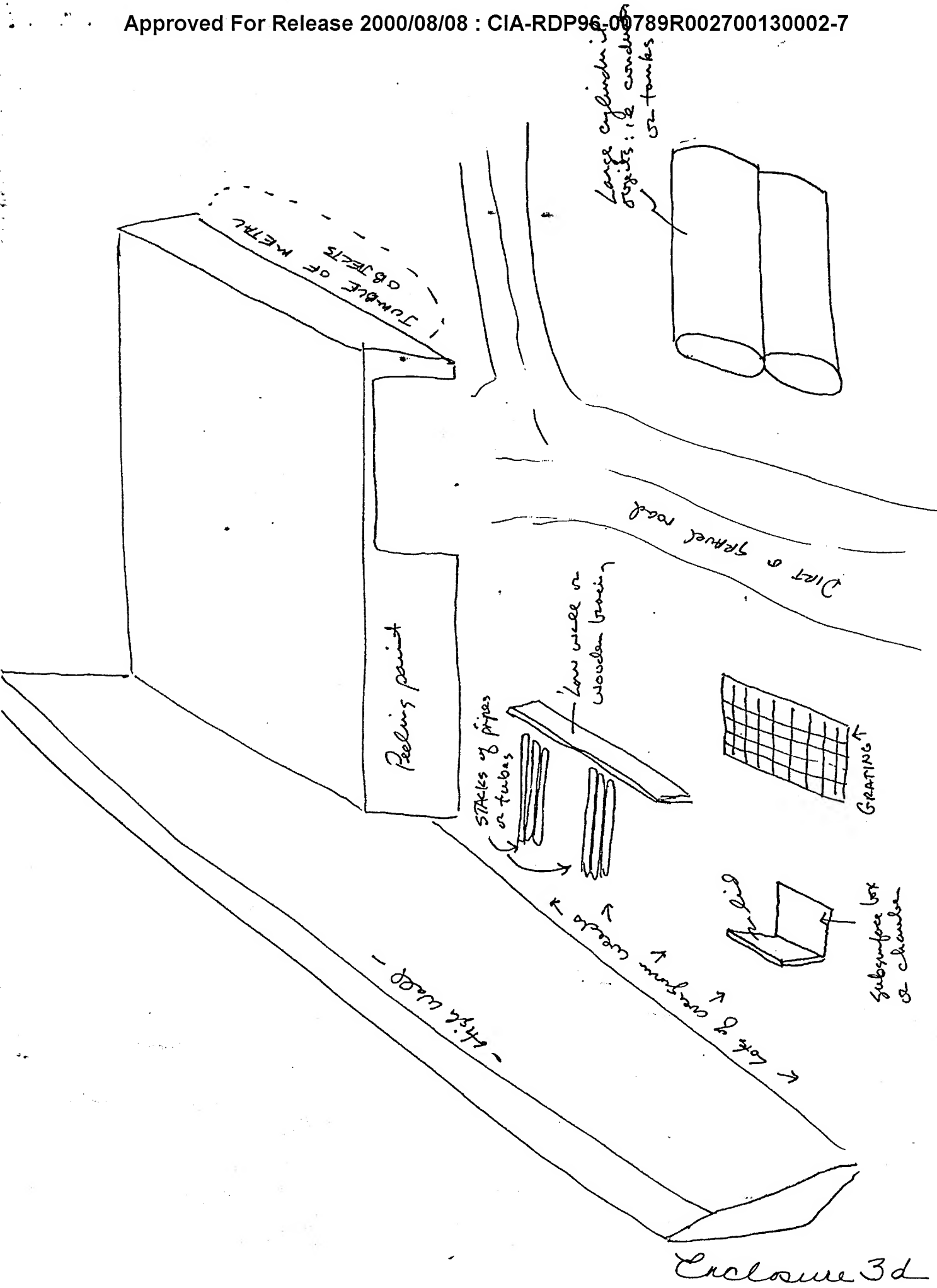


\* "Layered" roll.

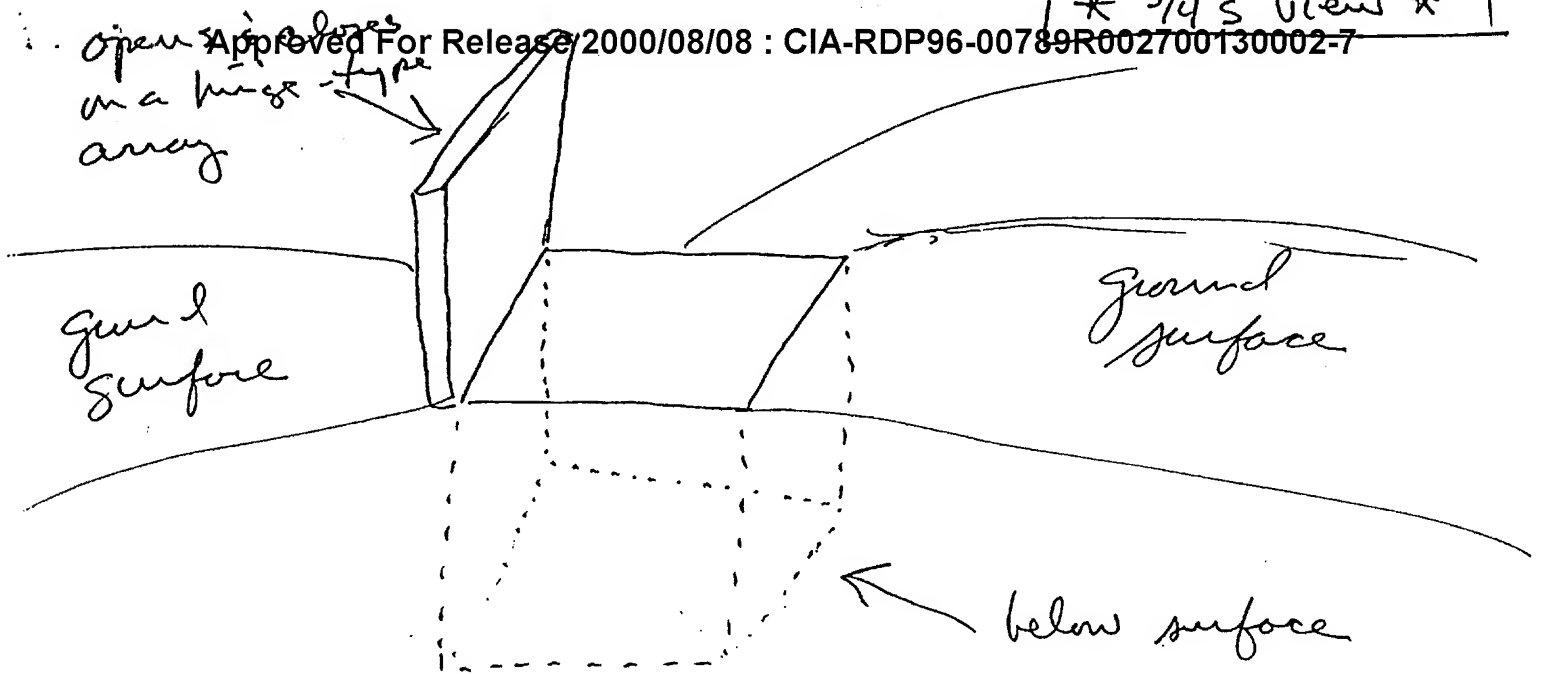


\* Stack of rectangular sheets of material reminiscent of wood; thick layers.

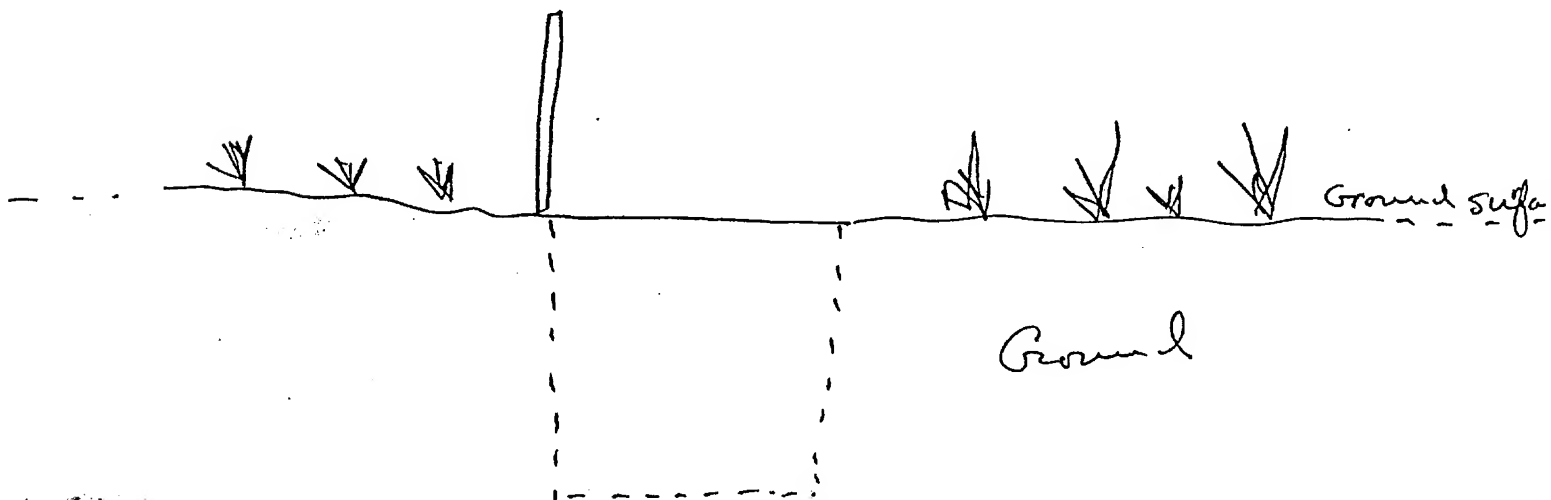
Enclosure 3c



Enclosure 3d



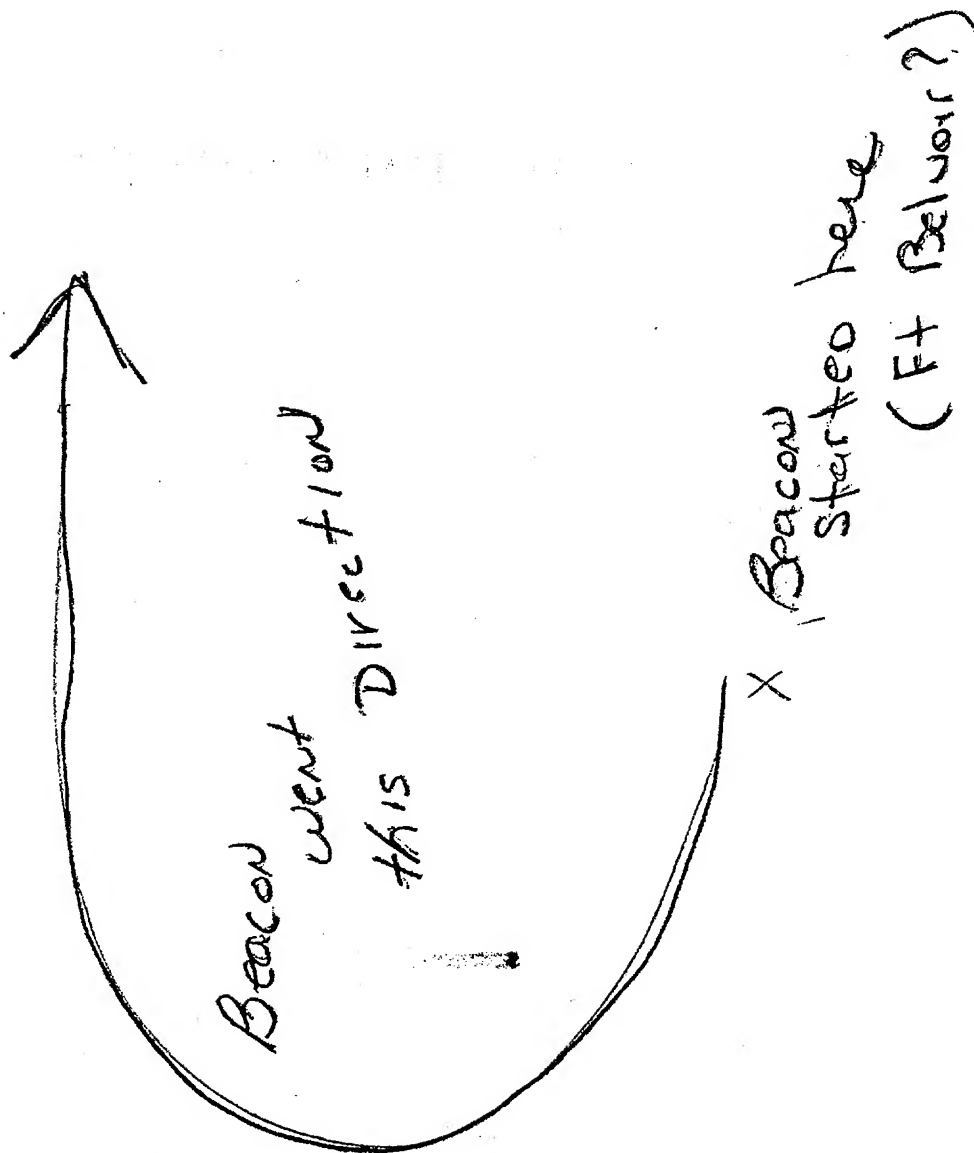
- square-shaped hole or compartment; subsurface; top, when closed down, is even with the ground surface



\* SIDE view or cross section \*

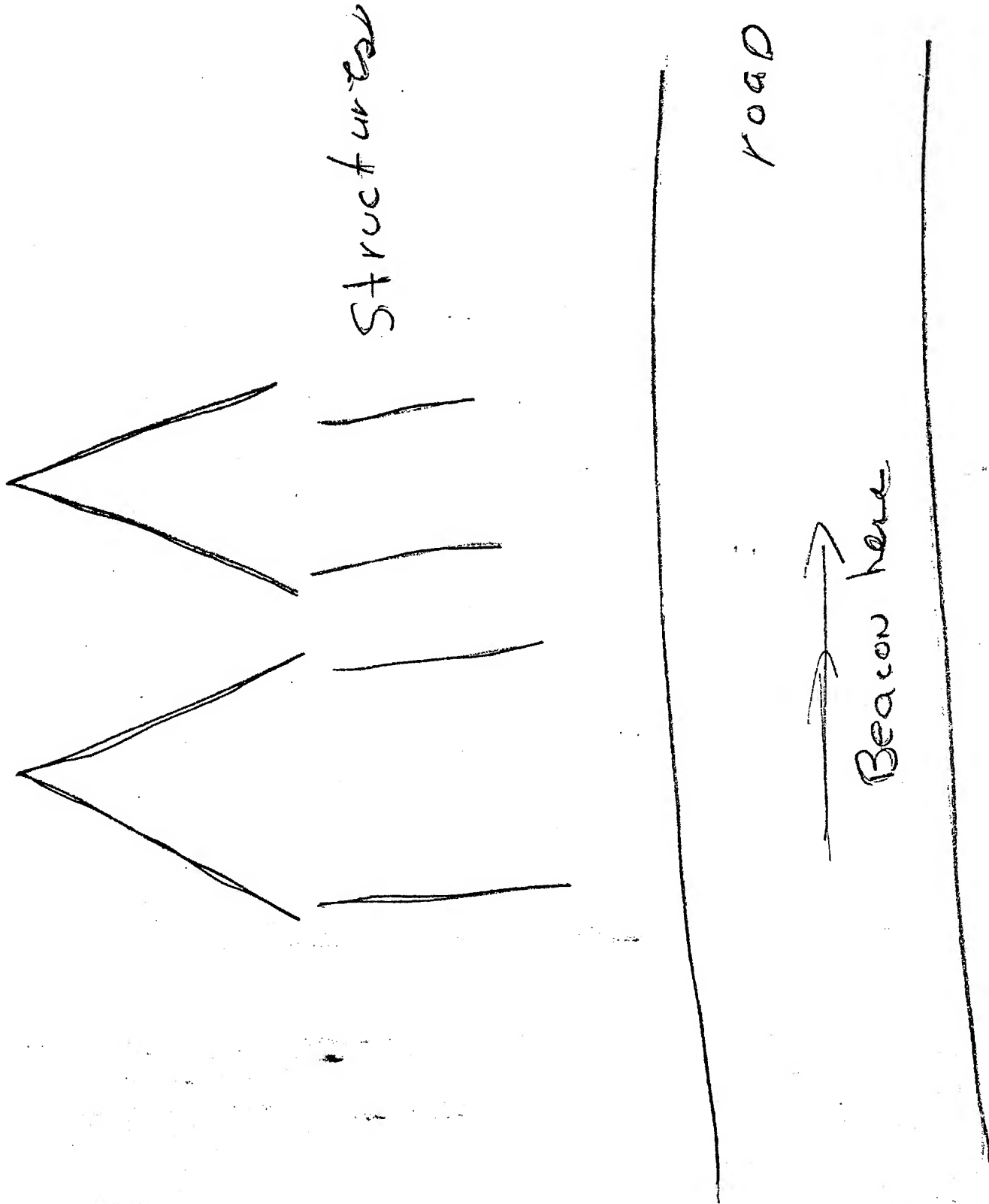
Enclosure 3e





Enclosure 3 of

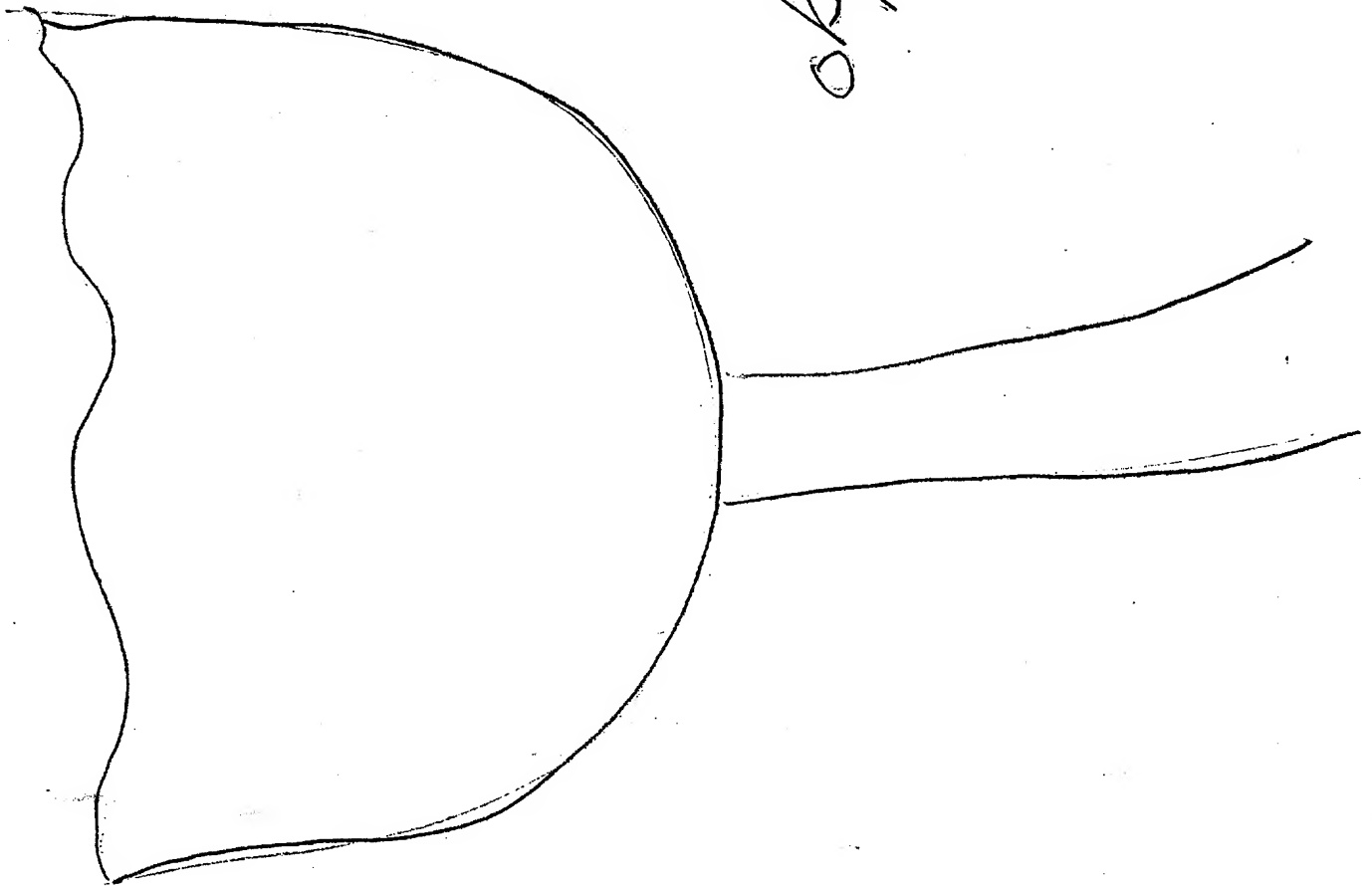
2



Enclosure 3g

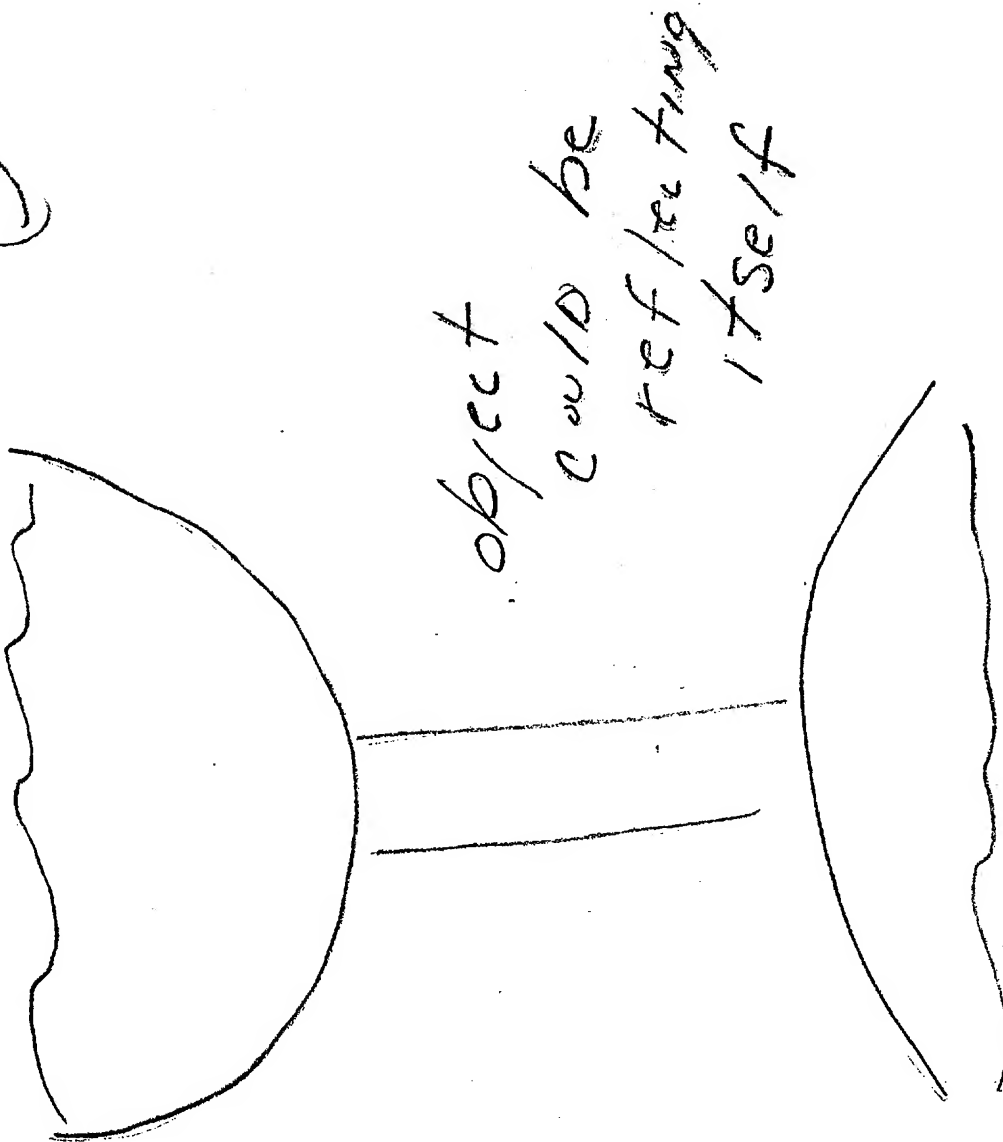
(3)

object  
white  
large

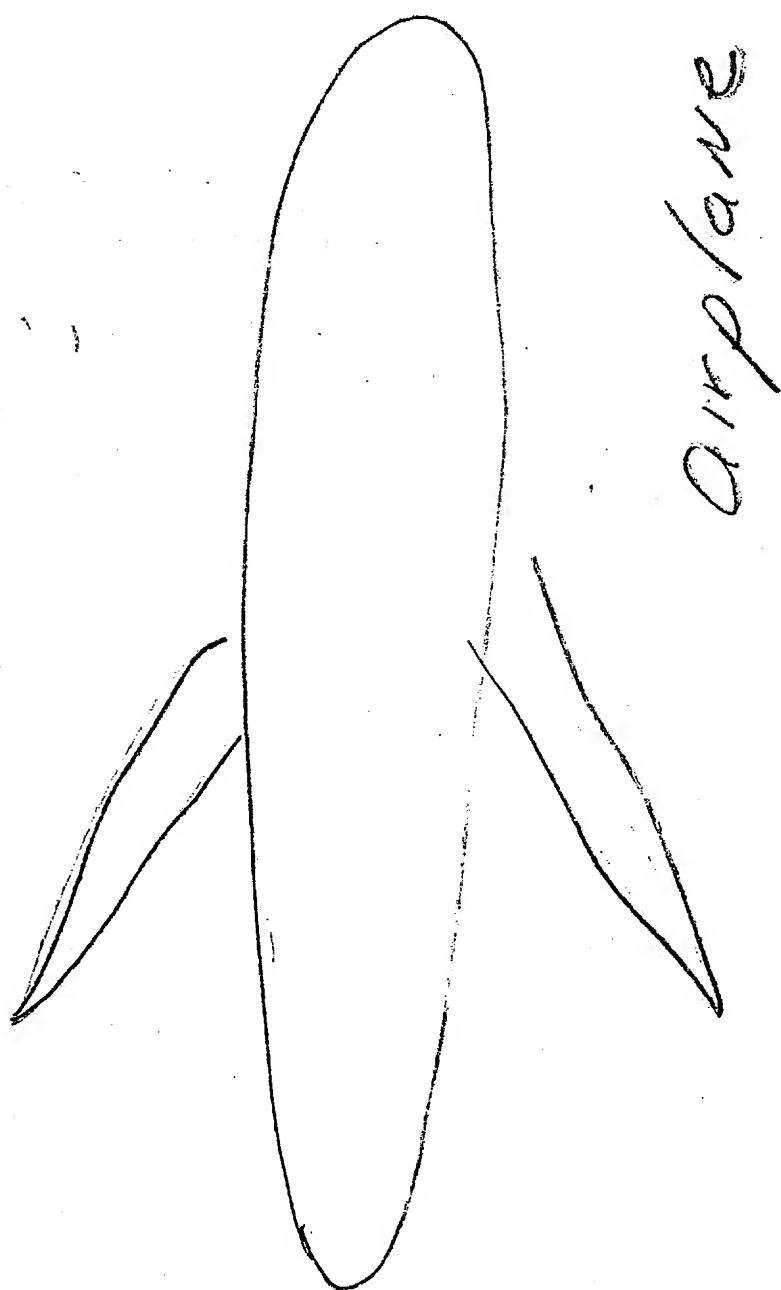


Enclosure 3L

(5)



Enclosure 3i



airplane

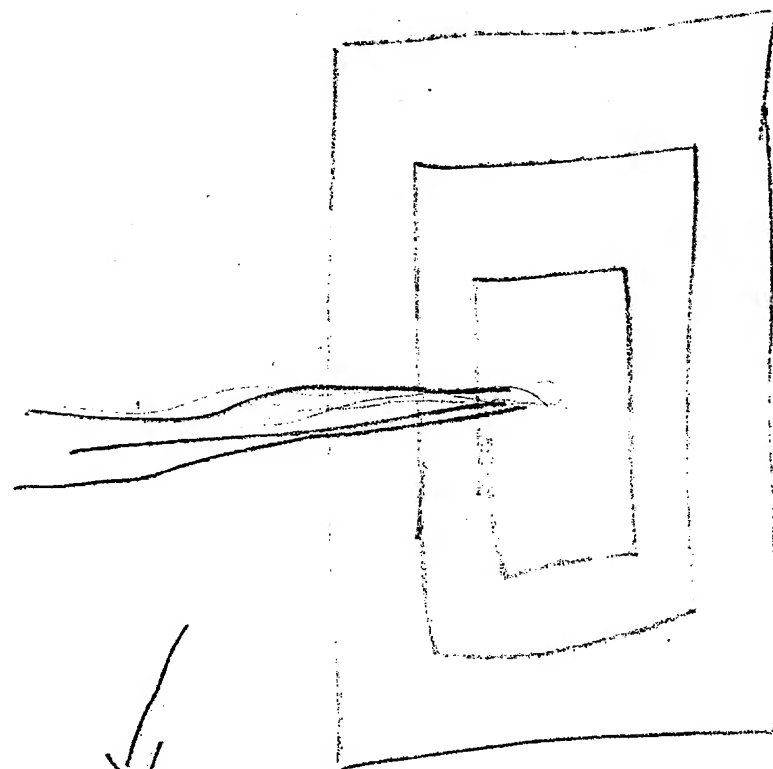
airplanes?

Enclosure 34



Structure  
here

Something  
coming upward



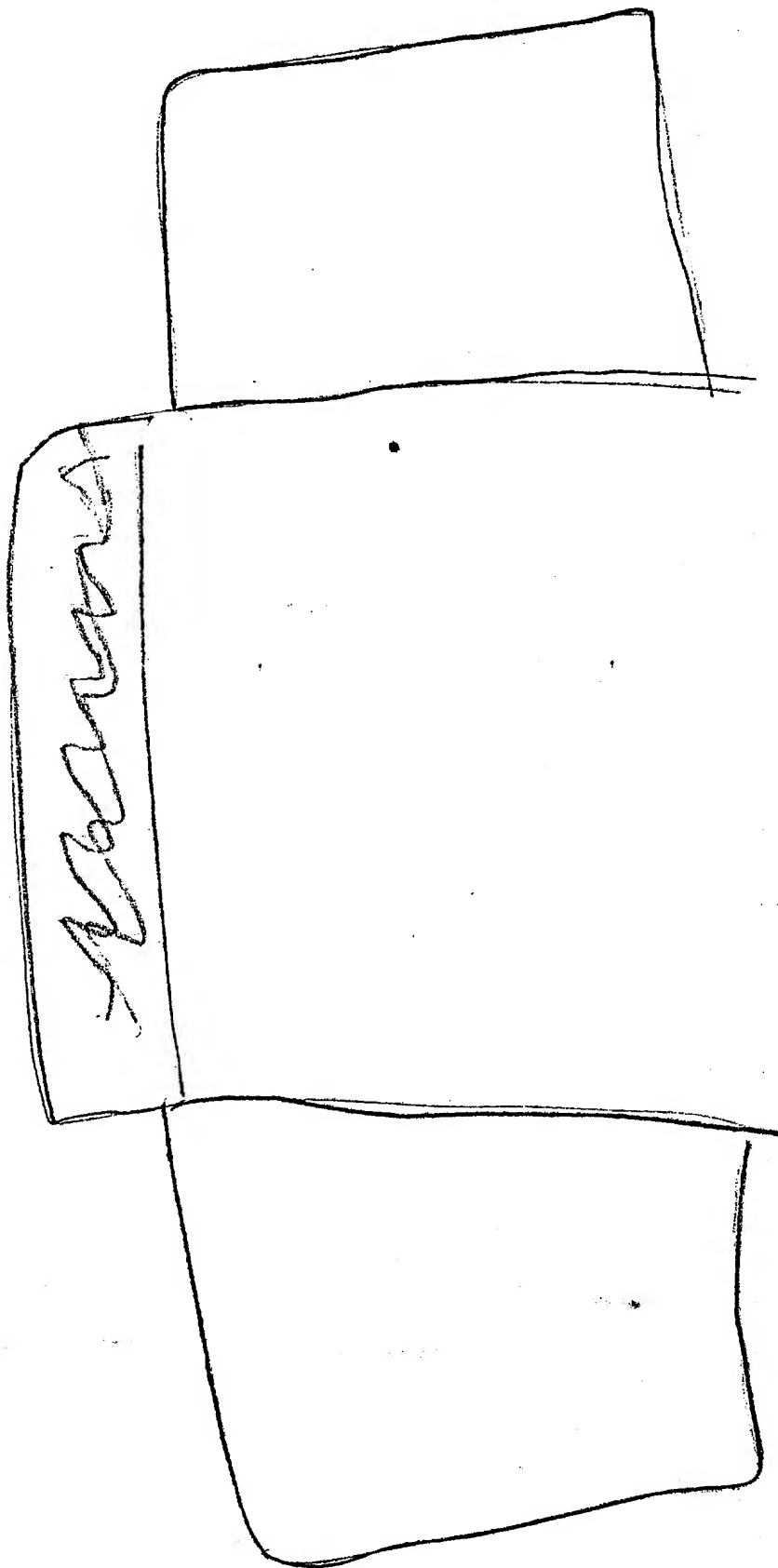
object

- white flat  
structure

- outside

Enclosure 3k

6



Structure  
large

Greek type

Enclosure 31



Enclosure 3m



IMAGE MESSAGE TRANSMISSION

DATE: 931117

TIME: 0900-0930

DAY : WEDNESDAY

LOCATION: EGLIN AIRFORCE BASE FLORIDA

WEATHER: 65 degs, light winds, scattered clouds

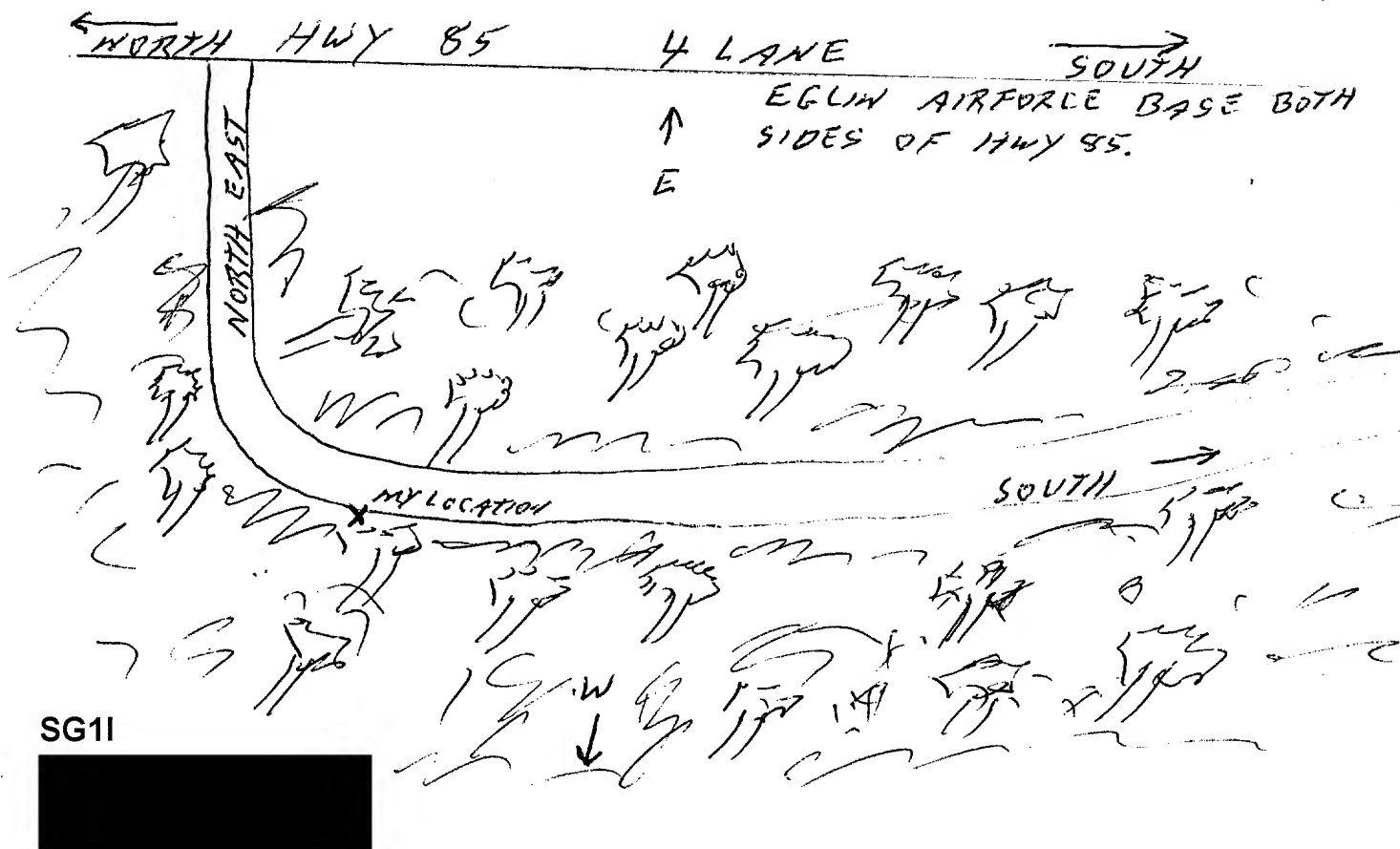
CONDITIONS: Quiet Country dirt road

PHOTOGRAPHS: Two Photos were taken

SUBJECT: A dirt road with light red colored sand. Dirt road running North East and curved to South slightly uphill. Both sides of road had light under brush with pine trees approximately 20' - 30' tall. My location was at the curve on the west side of road concentrating on road from North East around curve to South.

CRESTVIEW FL.

FORT WALTON BEACH FL.



SG11



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## PROJECT EVALUATION FEEDBACK

SG1J

PROJECT NO. 93-216-P SG1J  
 DATE OF PROJECT 17 NOV 93  
 EVALUATOR [REDACTED]

The following is an evaluation form for the project you reviewed. Please complete this form and return to [REDACTED] Chief, Technology Assessment and Support Activity.

A. Is the information accurate? (Circle response)

<u>Categories</u>	<u>Source A</u>	<u>Source B</u>	<u>Source C</u>	<u>Control Person</u>
(5) Yes (true)	(5)	(5)	(5)	(5)
(4) May be true	(4)	(4)	(4)	(4)
(3) Possibly true	(3)	(3)	(3)	(3)
(2) Possibly not true	(2)	(2)	(2)	(2)
(1) No	(1)	(1)	(1)	(1)
(0) Unsure	(0)	(0)	(0)	(0)

B. What is value of the Source(s)' information? (Circle response)

(5) Major significance	(5)	(5)	(5)	(5)
(4) High value	(4)	(4)	(4)	(4)
(3) Of value	(3)	(3)	(3)	(3)
(2) Low value	(2)	(2)	(2)	(2)
(1) No value	(1)	(1)	(1)	(1)

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 (CLASSIFIED WHEN FILLED IN)

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C. Rationale for source evaluation. Provide rationale/analysis which led to your evaluation of responses provided above. Include confirmatory/new confirmatory data and whether collection requirements are currently validated/tasked to either obtain or verify such data. Please provide your written evaluation by source.

SGFOIA3



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## PROJECT EVALUATION FEEDBACK

PROJECT NO. 93-216-P

DATE OF PROJECT 17 NOV 93

EVALUATOR [REDACTED]

SG1J

The following is an evaluation form for the project you reviewed. Please complete this form and return to [REDACTED] Chief, Technology Assessment and Support Activity. SG1J

A. Is the information accurate? (Circle response)

<u>Categories</u>	<u>Source A</u>	<u>Source B</u>	<u>Source C</u>	<u>Control Person</u>
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(2) Low value	(2)	(2)	(2)	(2)
(1) No value	(1)	(1)	(1)	(1)

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SGFOIA31

D

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## PROJECT EVALUATION FEEDBACK

SG1J

PROJECT NO. 93-216-P  
 DATE OF PROJECT 17 Nov 93  
 EVALUATOR Roxanne

The following is an evaluation form for the project you reviewed. Please complete this form and return to [REDACTED] Chief, Technology Assessment and Support Activity.

A. Is the information accurate? (Circle response)

<u>Categories</u>	<u>Source A</u>	<u>Source B</u>	<u>Source C</u>	<u>Control Person</u>
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SGFOIA3

D.



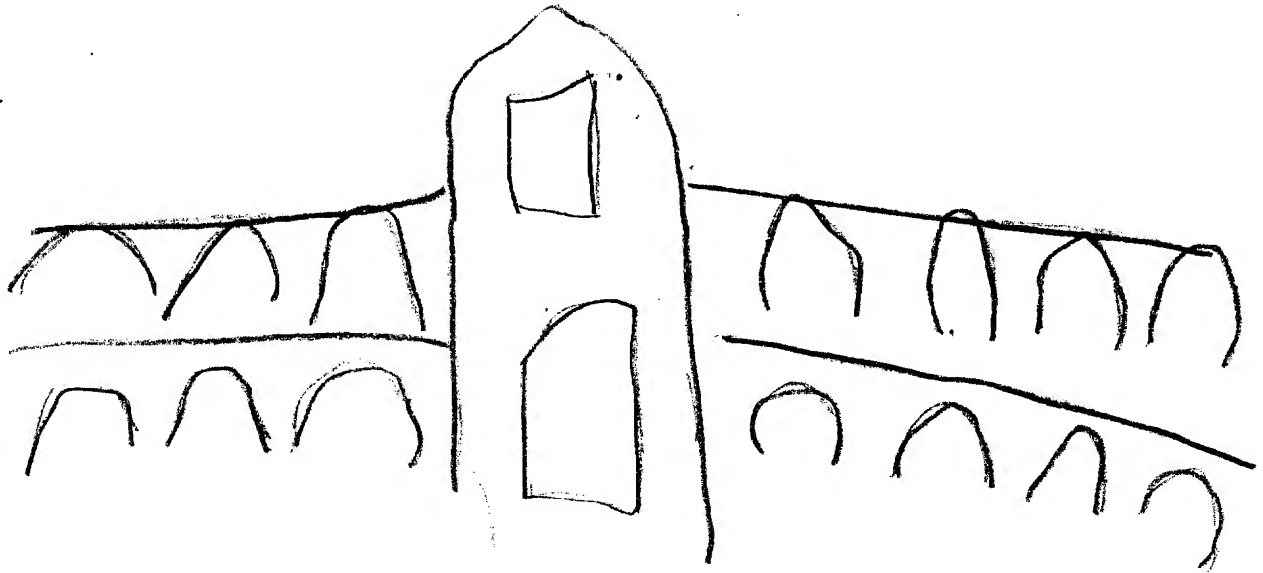
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TARGET: 216  
SOURCE: 002  
DATE: 11/17/93

The target is a house or condo. There seems to be a room, a bedroom with pretty flowered wallpaper in pinks and rose colored. The ceiling has a ceiling fan or ornate fixture. There are shrinks or wardrobes in different rooms and hallways. The stair case going down and then splits. People go through to look at this place or tour. But it is still a home. There are a lot of trees around as you approach the target.



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DATA SUMMARIES

(S/NF/SG/LIMDIS) Following are the perceived highlights from each source.

- (S/NF/SG/LIMDIS) Source A:

-- The target site has a big, tall, and thin almost pyramid type shaped structure. It is off-white in color and situated on open grass land. Lights are present. Black asphalt and concrete can be found around the base as walkways for people (enclosure 3a)

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-- There are concentrations of rusty metal, boxes with one end open, grating and a sharp, piercing smell. Concepts associated with the target are: heat; smoke; spinning water; movement like treaded vehicles; parallel marks reminiscent of scrape marks in the sides of a large, squarish hole in the ground; rubber and series of uniform "humps" (enclosure 3c).

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STAR GATE  
LIMDIS

~~SECRET~~

-- There is a low building which feels empty and unoccupied (enclosure 3d). It has a low, wide opening or entrance on one side. The walls consist of concrete or brick. There are no windows. The side is a light color and its appearance is reminiscent of white paint which has peeled. There is a high wall which abuts along one side of the low structure and towers over my head. Other associated features are depicted in the sketch on (enclosure 3d).

-- One of the strongest impressions of this target is a square-shaped hole or compartment with a "lid" which opens and closes (enclosure 3e). When closed, the "lid" is even with the ground surface.

-- Other objects associated with this target are depicted on (enclosure 3c):

- a) A series of uniform "humps" or rolls.
- b) A squared, unidentified feature.
- c) A series of cone-shaped objects attached in a row; reminiscent of a bank of lights.
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- large, circular metal objects reminiscent of conduits or tanks (see page 3).
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- machinery.

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-- I sensed that when the beacon person left his destination, he made a sharp turn right (enclosures 3f and g). At first I could see a large white decorative object (enclosure 3h). I had to look up to see this and I don't think that this object was sitting on the ground. It may be sitting on a base or foundation of some type. When I kept looking at this object, it seemed that the bottom was similar to the top. This object may be reflecting itself, maybe from water (enclosure 3i). This object was outside. I also saw a plane flying in the air and then later on during the session I had the feeling of a lot of planes (enclosure 3j). (Beacon person could have been near an airport).

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-- The large square structure reminded me of a Greek building (enclosure 3l). This structure could have been built based on the Greek history.

-- I then felt that I was inside a very large building and the theme was history and art. It was very colorful inside and I could see a lot of gold. It was very pleasant and one can come here to enjoy themselves. (The art and history looked like Egyptian).

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